Hikaru's secret
Hikaru loves Yuki to Bits.
So cute
So cute
So beautiful
Yuki loves Hikaru to Bits.
Hikaru-san
Hikaru-san
Hikaru-san
So they are called an idiot-couple By Atori and Tooru
Morons
Whaaat?
Shadap!
Idiots
But actually, they're kinda envious.
Those two just get embarrassed too easily.
Don't you dare act that clingy with me in public.
God, you're annoying. Can't you wait till we get home?
As if. Anyway, you're one to talk, stop sticking so close to me when you walk.

Miyamoto Kano's

Double Trouble Rules doujinshi

PC: Ashcat
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Liquid Passion
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Miyamoto Kano's

Please cOS
Kiss*, Kiss After*
Skies*
Hydra 1-6*
Heavenly*
Hydra 7-8*
Blue Film 1st*
Hydra 9-11*
(Ryuu, Hikaru, Hitomi)

Real Things*
Hello Again*
(Hikaru, Hitomi)

Lovers & Souls
Fragile*
Vanity*
(Tooru, Matsuoka, Hikaru, Shige)

Rules #1-2
Rules #3. If Winter Comes...*
(Hikaru, Atori, Tooru, Yuki, Shige, Hitomi)

Song Birds*
Another Day on The Planet*
Double Trouble*
(Hikaru, Atori, Tooru, Yuki)

*Doujinshi published by Curve
(accurate as of April, 2009.)

LiquidPassion
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For Yaoi Con 2008, Miyamoto Kano gave Liquid Passion an exclusive interview to present at our special Miyamoto Kano panel. We allowed readers on our forum and the Miyamoto Kano livejournal community to pose questions, which we then selected for the interview. After the panel, forum and livejournal readers expressed interest in reading the interview, so we contacted sensei again, asking her permission to distribute her answers with our releases. Please, do not distribute the interview anywhere else. Link back to this release on our site.

Thanks!

Ashcat ⌘ Sandyroo ⌘ Grayunderpants

Your stories are among the most real I have come across in the genre. and your characters are flawed beautifully; where do you find the inspiration for these people? Are they based on people you know, or are they completely made up?

I almost never model my characters after real people. The only possible influence might come from characters in novels and movies.

Who is your favorite character out of all the ones you have created?

I guess Bun from Walkers? But I love all of them. There isn't a single character of mine that I don't like.

Who is your favorite yaoi/shoujo mangaka?

For shoujo, Hagio Moto sensei (萩尾望都), and these aren't shoujo mangaka but I like Hayashida Kyuu (Hayashida Q) sensei (林田球) and Itou Junji (伊藤潤二). For BL, maybe Ima Ichiko sensei (今市子)?

Which is your favorite genre to create a story in (i.e. drama, fantasy, comedy)?

I'd say mystery and drama.

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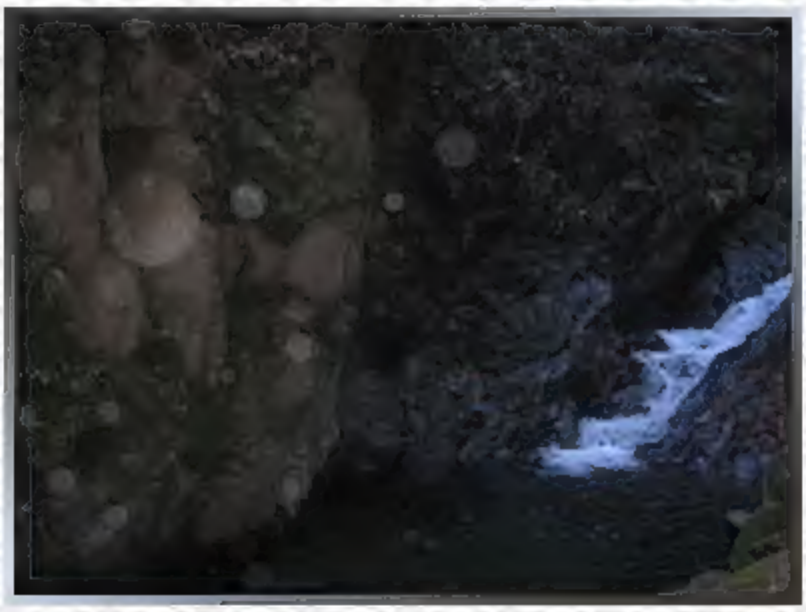
There has been a touch of the supernatural in many of your recent stories. Is this done for fun. Or are you really a 'believer'? Have you had a strange encounter yourself?

I believe aliens exist, but I don't really believe in ghosts. I'm sure that most so-called mediums in Japan just use tricks to fool people into believing what they say is true. I'm not sensitive to mysterious vibes at all, so I've never had any kind of supernatural encounter myself...the closest I've come is taking spirit photographs.

TN: During the occult boom of the 1970s, pictures which had unexplained dots or patches of light on them were instantly thought of as paranormal and called spirit photographs.



Are there things about the yaoi genre that you would like to see change in the future?

Nope, I totally love BL. *laugh* The only thing I'd like to change about BL is that more and more people would recognize how awesome it is.

What is your favorite meal and / or what do you like to eat when you're working?

Bread and vegetables, and I also like chocolate. ☆
I cook my own meals every day–usually Japanese style dishes.

What do you think about having English fans?

I'm really happy, but at the same time it's a strange feeling. I keep worrying that my stories may seem odd to you because Japanese culture is different from yours. On the other hand, since I draw BL it's very heartening for me to know that there are fujoshi all over the world! *laugh*

TN: Fujoshi is the term used to describe yaoi fangirls.

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What was your first encounter with the BL world?

I think the first time I realized that I really liked BL was when I read Reijin magazine. But even before then I used to read 'June' and other such early Japanese aesthetic magazines.

Please tell us the most difficult part when you create your work.

I'm not very organized and find it hard to stick to my schedules, so I always run out of time. And of course, the whole process of coming up with a story and putting it down on paper is never easy! "cry"

What makes a good mangaka? Is it the story or the art that matters?

I want to say both, but if I had to pick one I'd say the story is most important.

If you were in your own story, what kind of character would you be?

Oh, I think I'd like to be Hikaru–! I'd love to be surrounded by lots of young men that I can play around with to my heart's content, just like him! "laugh"

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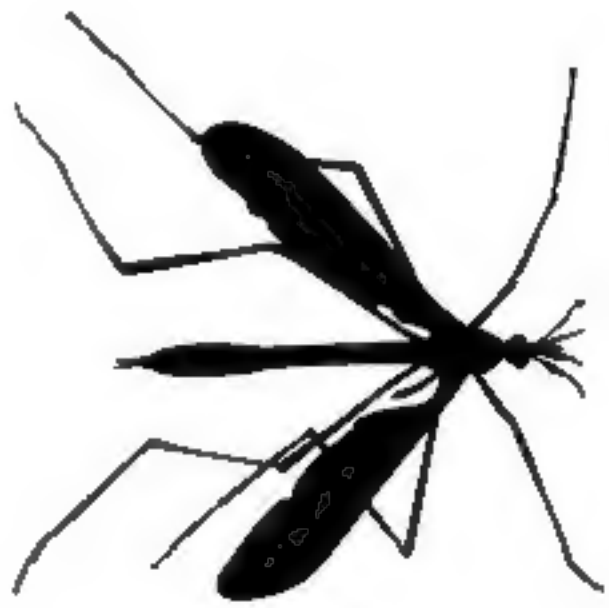
CURVE

DOUBLE-TROUBLE

rules

CURVE



double trouble

UUUGHHH~

WILL YOU PULL YOURSELF TOGETHER!?

HOW LONG ARE YOU GONNA KEEP CRYING FOR?

WHACK

OW!

Sigh...

Sob

Sob

HIC...

I-I CAN'T HELP IT!

Sob

Sob

UUGH~

GEEZ... ALRIGHT ALREADY!

It's getting annoying.

YOU'VE BEEN CRYING FOR TWO HOURS.

YOU'RE GOING TO DIE OF DEHYDRATION IF YOU KEEP THIS UP!

Sniffle

NH~

Tissue

...MAN!

ANYWAY, WHY HAVE YOU COME CRYING TO ME?

JUST GO ASK HIKARU-SAN STRAIGHT OUT.

I was in the middle of writing a new scene.

Beep

EH!?

HONK

WH-WHAT, JUST GO UP AND ASK HIM "HEY, ARE YOU CHEATING ON ME?"

WELL, YEAH.

I MEAN, YOU AREN'T EVEN SURE OF WHAT YOU SAW, RIGHT?

NO...

LIKE...

clench

LIKE HELL! HOW COULD I ASK HIM THAT?

Geez!

OH, FOR CRYING OUT LOUD!

I SEE...

BUT IT WAS OBVIOUS THAT THERE WAS SOMETHING FISHY GOING ON.

AND I'M SURE I SAW THEM EMBRACING EACH OTHER ...

...

BUT, HEY, YOU TWO'VE BEEN TOGETHER FOR TWO YEARS ALREADY, RIGHT?

I MEAN, THIS KIND OF THING'S BOUND TO HAPPEN SOONER OR LATER...

MAYBE HE WAS JUST HORSING AROUND?

YOU KNOW WHAT HIKARU-SAN'S LIKE.

...

HIKARU-SAN WOULD NEVER DO THAT TO ME!

OH, LOOK WHO'S TALKING!

YOU MIGHT BE FAITHFUL, ATOR., BUT HOW DO YOU KNOW TOORU-SAN ISN'T CHEATING ON YOU BEHIND YOUR BACK!?

WELL, IF YOU THINK ABOUT IT, HIKARU-SAN'S BI, ISN'T HE?

AND WE ALL KNOW HE'S A BIT OF A PLAYBOY...

...

MOM'S JUST ABOUT HAD IT.

SHE SAID IF YOU DON'T PUT A SOCK IN IT, YOU'RE NOT GETTING ANY DINNER.

WHY ARE YOU SUDDENLY DRAGGING HIM INTO THIS?

TH... THIS HAS NOTHING TO DO WITH TOORU!

Silence...

SHUT

BECAUSE YOU'RE BEING MEAN AND ACTING LIKE THIS DOESN'T CONCERN YOU!

IT WOULDN'T KILL YOU TO ACT LIKE A FR END AND SHOW YOU CARE A BIT!

BANG

IT'S BECAUSE YOU'RE BLOWING THIS WAY OUT OF PROPORTION!

DAMNIT, A-CHAN, WILL YOU TWO JUST SHUT UP!

I TOLD YOU, I CAN'T HELP IT!

...

OKAY, OKAY, I GET IT!

I'LL TRY FINDING SOME SUBTLE WAY OF ASKING HIM.

IF IT TURNS OUT HIKARU-SAN REALLY HAS BEEN CHEATING ON YOU...

WILL YOU BREAK UP WITH HIM?

W-WELL...

WHAT'LL YOU DO?

HUH...?

...

BUT, YOU KNOW...

I NEED TO FIND OUT THE TRUTH BEFORE I CAN THINK ABOUT THAT...

...

I DON'T REALLY KNOW.

...

I'M HUNGRY ...

...WANNA GO DOWN AND GET SOME FOOD?

YEAH...

I'M NOT!

AH, DON'T START CRYING AGAIN, YUK.!

IT'S ME...

AH, HELLO.

HIKARU-SAN?

ME, TOO. DO YOU KNOW WHAT HAPPENED TO YUKI?

I'VE TRIED PHONING HIM BUT HE WON'T PICK UP, SEE.

HUH?

OH, HEY, ATORI.

HAVEN'T SEEN YOU IN A WHILE. WHAT'S UP?

UM, WELL ...

ERR... I KINDA NEED TO ASK YOU SOMETHING.

A-ALRIGHT.

I DON'T REALLY KNOW WHAT'S UP MYSELF, BUT I'LL TRY GIVING HIM A CALL, TOO.

THANKS.

Tooru, over here!

I KNOW HE'S BUSY THIS CLOSE TO THE EXAMS, BUT

HE'S NOT ANSWERING MY TEXTS, EITHER.

SO? WHAT DID YOU WANT TO ASK?

ERR...

ACTUALLY, FORGET IT I'LL ASK YOU SOME OTHER TIME.

OKAY.

WELL, SEEYA AROUND THEN.

Sigh

WHO WERE YOU TALKING TO?

HIKARU-SAN.

THE TRUTH IS...

Beep

?

Y-YEAH. BYE.

HUH.

SO THAT'S WHAT HAP-PENED...

I REALLY DON'T THINK HE IS.

HIKARU-SAN CAN ACTUALLY BE PRETTY UPTIGHT ABOUT THESE THINGS.

YOU THINK?

HE'S FUCKED ME BEFORE. AND YOU HAD THAT NEAR MISS W TH HIM, TOO, DIDN'T YOU?

HE PROBABLY IS CHEATING, YOU KNOW.

...LISTEN, YOU.

'SCUSE ME!

CAN I GET A CHOCOLATE CAKE OVER HERE, PLEASE?

...

W-WELL I GUESS THAT'S TRUE, BUT...

COME TO THINK OF IT,

HAS THAT KID EVER DONE IT WITH ANYONE OTHER THAN HIKARU-SAN?

LEH...

I-I DON'T THINK SO...

THE PROBLEM'S YUKI, SEE...HE'S PLAYING THE SLIGHTED LOVER AND IS TOTALLY GIVING HIKARU-SAN THE COLD SHOULDER.

AH-HA.

Please, enjoy

...WHAT AM I GOING TO DO?

WHY DON'T YOU JUST LEAVE THEM TO IT?

HE'S JUST MAKING A BIG DRAMA OUT OF IT BECAUSE HE'S NEVER HAD TO DEAL WITH THIS SITUATION BEFORE.

ALL THE MORE REASON YOU SHOULD KEEP CLEAR OF IT.

IT'LL DO THE KID GOOD TO GET SOME EXPERI-ENCE FROM THIS.

MAN, WHAT A HEAD-ACHE.

I WONDER IF YUKI CAN REALLY HANDLE THIS BY HIMSELF...

BREAK UP? NAH.

I JUST MEAN IT'LL BE BETTER FOR THOSE TWO TO WORK THINGS OUT BY THEM-SELVES.

...

ARE...ARE YOU SAYING ITS BETTER FOR THEM TO BREAK UP?

DUNNO.

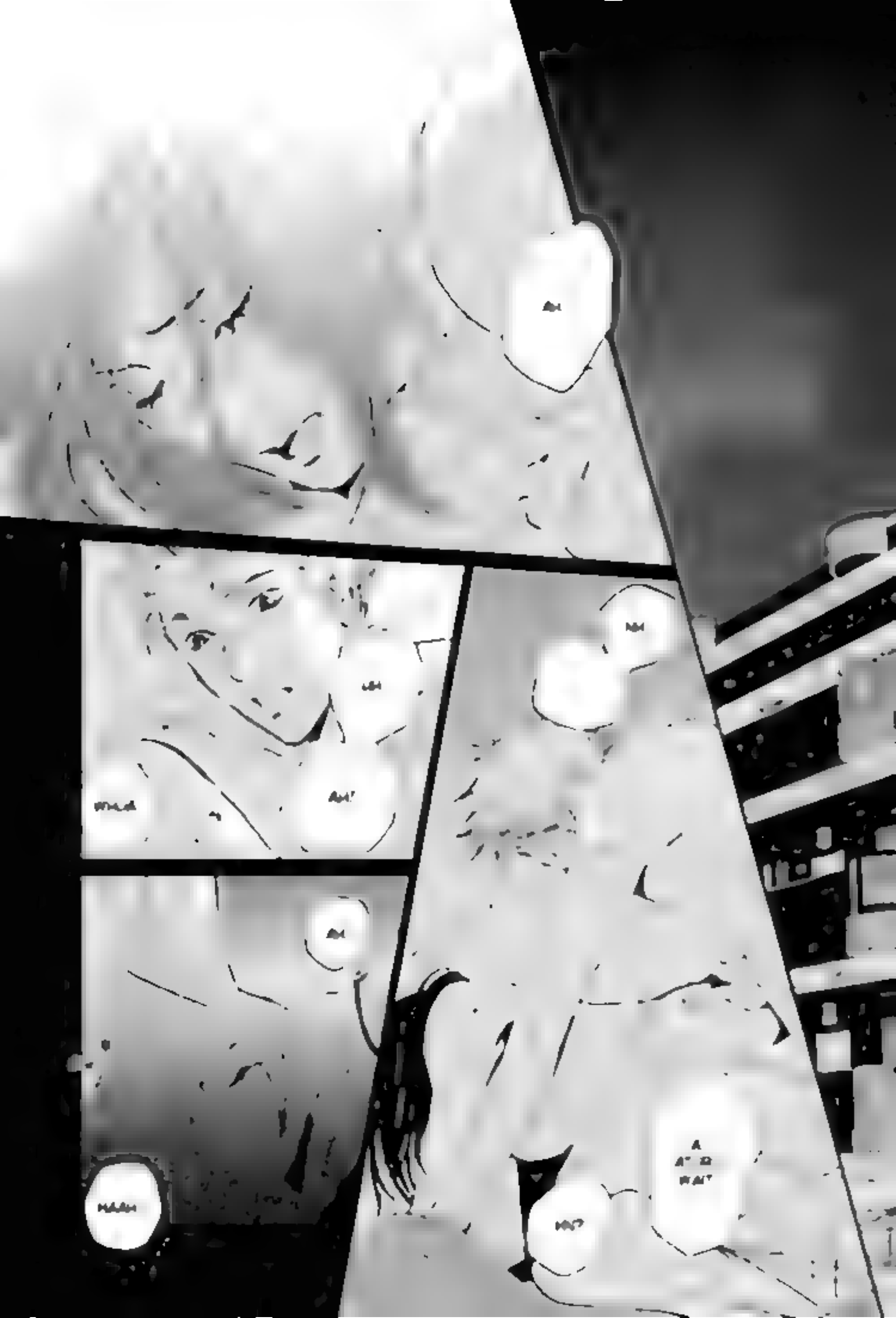
ANYWAY, WHAT MAKES YOU THINK HE'LL TELL YOU THE TRUTH?

THERE IS THAT...

S-SO, THEN,

I GUESS I SHOULDN'T SAY ANYTHING TO HIKARU-SAN, HUH...?

...



fu...

HEY, ATORI...

HM?

ARE YOU STILL STRESSING ABOUT THOSE TWO?

UM...

WELL, YEAH...

HM...

...

I REALLY THINK I SHOULD DO SOMETHING TO HELP.

...

ER, TOORU?

I WASN'T ACTUALLY DONE YET...

HUH?

OH, RIGHT.

WELL, LET'S HURRY UP AND GET YOU FINISHED OFF SO WE CAN THINK OF A PLAN.

YOU don't have to say it like that.

...

SPLASH
FLASH
HUH? YOU'RE HERE ALONE, TOORU?

SO?
WHAT IS IT YOU WANTED TO TALK TO ME ABOUT?
OH, ER...
ATORI TRIED ASKING ME SOMETHING TOO THE OTHER DAY.

YEAH, SORRY. YOU'LL HAVE TO CONTENT YOURSELF WITH JUST ME TODAY.
HAHA.
WHAT HAPPENED TO ATORI?
HE'S TAKING EXAMS.
OH, RIGHT.

ER, WELL...

THERE'S NO POINT IN BEATING AROUND THE BUSH, SO I'M JUST GOING TO ASK.

WHAT?

YOU BEEN SLEEPING WITH ANY WOMEN LATELY?

HUH?

WHERE DID THAT SUDDENLY COME FROM?

UM, WELL...

IT'S JUST SOMETHING WE'VE BEEN WONDERING ABOUT...

...

W-WELL THE TRUTH IS...

EH?

crush

TH-THE OTHER NIGHT, SEE...

I WENT OUT DRINKING WITH SOMEONE, AND...

...

DID YOU FUCK HER?

THAT'S WHAT I CAN'T QUITE REMEMBER.

...

WH...

UM...

WHAT HAPPENED THEN?

UNFORTUNATELY, IT LOOKS LIKE THE GIRL'S SERIOUS ABOUT ME.

...

I WAS TOTALLY WASTED.

I DON'T HAVE ANY RECOLLECTION OF WHAT HAPPENED, BUT...

Still wearing his boxers.

WHEN I CAME TO, I WAS IN A HOTEL WITH THIS WOMAN SLEEPING NEXT TO ME.

SHE KEEPS PHONING AND SENDING ME TEXTS...

I THOUGHT IT'D BE BEST IF I TURNED HER DOWN IN PERSON, SO I CALLED HER OVER TO MY PLACE.

...

...THAT GIRL JUST SENT A WORDLESS TEXT.

...

...SHE'S REALLY STARTING TO FREAK ME OUT...

LOOK, I'M TELLING YOU I THINK THIS GIRL'S A BIT FUCKED UP...

WAH!

Beep

WH-WHAT?

SHE WAS SCREAMING AND CRYING AND THEN LAUNCHED HERSELF AT ME TRYING TO KISS ME...IT WAS A REAL MESS...

BUT WHEN I DID, SHE JUST KINDA LOST IT.

...WHAT THE HELL?

...LISTEN, HIKARU-SAN. THERE'S SOMETHING YOU SHOULD KNOW.

Man. Aren't you getting too old for this kinda shit?

YEAH?

...YOU OKAY?

Or nooo

...

WHAT AM I GONNA DO...?

...

...

BONK

Y-Y-YUKI! SAW US?

HE WAS THERE WHEN I CALLED HER OVER?

ER, YEAH. SO IT SEEMS...

GRRR

...

Pissed

Y-YOU HEARD WHAT I JUST SAID, RIGHT...?

...

SO WHICH WAS IT IN THE END?

EH?

I CAN'T REMEMBER ...

I...

...

DID YOU SLEEP WITH HER OR NOT?

WHICH IS IT?

...

...TELL ME, HIKARU-SAN.

YUKI... LOOK...

NO, SEE... I MEAN, I'M OKAY WITH GIRLS TOO, BUT...

GLARE

DO YOU LIKE THEM MORE THAN ME...?

DO YOU PREFER WOMEN?

UM...

IF ONLY SHE'D KNOWN WHAT AN IRRESPONSIBLE, FICKLE GUY YOU WERE...

I BET YOU NEVER EVEN THOUGHT ABOUT HOW MUCH TROUBLE THIS WOULD MEAN FOR THE GIRL ...

Stab

Stab

Stab

...

I DON'T WANT TO SLEEP WITH ANYONE BUT YOU NOW...

...WON'T YOU BELIEVE ME?

YUK...

C'MON. I'M SORRY, OKAY...?

...

N-NO WAY!

WH-WHAT KIND OF THINGS?

MMH~

THERE'RE STILL SO MANY THINGS I WANT TO DO WITH YOU.

EH?

IT MAKES ME WONDER IF YOU'RE STARTING TO GET TIRED OF ME, HIKARU-SAN...

...WE'VE BEEN TOGETHER FOR TWO YEARS ALREADY.

...

I'M NOT GETTING TIRED OF YOU.

SHOVE

QUIT TRYING TO BUTTER ME UP!

GAH!

I'LL SHOW YOU. BUT ALL IN GOOD TIME.

OKAY...?

AND DON'T THINK I'VE FORGIVEN YOU YET!

ANYWAY, MAKING SPEECHES LIKE THAT, THINKING YOU CAN SWEET TALK ME INTO HAVING MAKE-UP SEX WITH YOU, MAKES YOU SOUND LIKE A DIRTY OLD MAN!

...

...

Ow!

TOO OLD TO PULL THIS KINDA CRAP!

YOU'RE ALREADY TWENTY-NINE! THAT'S JUST A STEP AWAY FROM THIRTY! THAT MAKES YOU OLD!

I'M NOT OLD!

WHAT?!

OH, SO SORRY! ANYWAY, WHEN DID YOU GET SO BOSSY?

YUKI...

I ALREADY SAID I'M SORRY.

HMDF.

SQUEEZE

WHOA?

HEY, THAT HURT!

What the hell?

BLOWFISH, BLOWFISH!

ANPAN-MAN*! THOMAS THE TANK ENGINE! TELETUBBY!

POKE

WHAT ARE YOU, A BLOWFISH?

OW!

*T/N: Character from pre-school show in Japan.

YUKI...

...HIKARU-SAN...

...HM?

pause

...WHAT?

...I PROMISE.

I WON'T.

ALL RIGHT, THEN...

DON'T...DO IT AGAIN.

OKAY...

AH!

WHAT ARE YOU SUDDENLY GETTING ALL DEFENSIVE FOR?

I-I DIDN'T DO ANYTHING WITH HIM! GEEZ.

STOP TRYING TO CHANGE THE SUBJECT!

COME TO THINK OF IT, HAVEN'T YOU PULLED SOMETHING LIKE THIS BEFORE?

HUUH?

O-OF COURSE, I HAVEN'T!

BUT, HEY, WASN'T THERE SOMETHING WITH THAT SENPAI FROM UNIVERSITY?

↑ See "Another day on the Planet."

I DIDN'T DO ANYTHING!

YOU DID, DIDN'T YOU!? YOU LITTLE...

I didn't!!

Liar!

He hehe. ♥

You have a weird sense of fun.

THINK THE IDIOT COUPLE'S MADE UP YET?

LET'S GIVE THEM A CALL AND FIND OUT.

AH, I WOULDN'T IF I WERE YOU.

THEY'RE PROBABLY BUSY HAVING A KISS-AND-MAKE-UP SESSION RIGHT NOW.

OH, YEAH.

BUT THEN AGAIN, THEY MIGHT REALLY BE FIGHTING OVER THIS.

HM...STILL, THOSE TWO WILL BE OKAY.

YEAH, YOU'RE RIGHT.

TO TELL YOU THE TRUTH, I'M MORE WORRIED ABOUT THAT STALKER-GIRL.

I MEAN, WHO IN THEIR RIGHT MIND WOULD SEND WORDLESS TEXTS?

...I WONDER IF HIKARU-SAN'S SAFE...

STALKER-GIRL →

Hihi.

...WHO KNOWS...?

CURVE
Hello, everyone! m(_ _)m
It's been a while since I drew a Rules story. For a moment there, I panicked because I wasn't sure if I still remembered how to draw the characters' faces...
I'm also itching to change Tooru's hairstyle again... *laugh*
Miyamoto Kano
DOUBLE-TROUB
Rules
Released on the 30th December 2008
Miyamoto Kano / Curve
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